

Prepare Gt. Diapasons.
Coupled to Sw. 8 & 4 ft.
Ped. 16 ft.

ANDANTE PASTORALE.

MYLES B. FOSTER.

MANUAL.

Sw *legato*
mp

PEDAL.

cresc.

dim.

Gt. *mp*

rit.

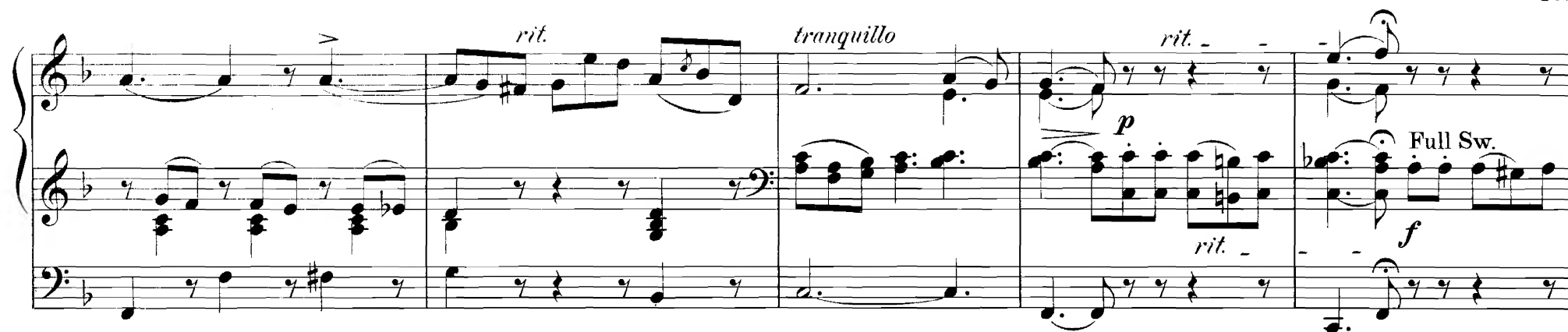
a tempo poco agitato

cresc.

f

rit.

a tempo poco agitato



First system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with a *rit.* (ritardando) marking above it. The middle staff contains a piano accompaniment with a *p* (piano) dynamic marking. The bottom staff contains a bass line. The system concludes with a *Full Sw.* (Full Swell) instruction and a *f* (forte) dynamic marking.



Second system of musical notation, continuing the piece. It features a grand staff with three staves. The top and middle staves contain melodic and harmonic lines, while the bottom staff contains a bass line. A *Coupled to Sw.* (Coupled to Swell) instruction is present below the bottom staff.



Third system of musical notation, continuing the piece. It features a grand staff with three staves. The top and middle staves contain melodic and harmonic lines, while the bottom staff contains a bass line. A *Gt. to Sw.* (Great to Swell) instruction is present below the bottom staff.

Ch. 8 & 4 ft. Gt.

Ch. *f* *molto cresc.* *ff allarg.*

Ch. *dim.* *dim.* *p* *piu p*

uncoupled

Sw. can be used in 2 manual organs

Sw. Oboe

Sw. 8 ft.

Soft Gt. uncoup.

p

mf

Gt. to Sw.

legato

cresc.

cresc.

Couple

ff

molto dim.

rall.

Sw.

p rall. al Fine

Ch. 8 ft.

Sw.

pp

* Gt. Stopp'd Diap. in two Manual Organ.